

Jackson Mac Low

Tree* Movie

Select a tree*. Set up and focus a movie camera so that the tree* fills most of the picture. Turn on the camera and leave it on without moving it for any number of hours. If the camera is about to run out of film, substitute a camera with fresh film. The two cameras may be alternated in this way any number of times. Sound recording equipment may be turned on simultaneously with the movie cameras. Beginning at any point in the film, any length of it may be projected at a showing.

*) For the word "tree", one may substitute "mountain", "sea", "flower", "lake", etc.

Jackson Mac Low
~~965 Hoe Avenue~~
~~New York 59, N.Y.~~
January, 1961

Sat. 25 Jan. 75
12:30 - 4:30 AM

Sun. 26 Jan. 75
6:00 - 10:00 PM

Each showing
with live
performance
of "tree" by
the artist.

Three Video Realizations:

1.

In Shirley Clarke's garden,
roof of Chelsea Hotel, W. 23rd St.
New York, NY, 14 November 1971
(produced with Ms. Clarke, Barry Rosen,
Peter Miller, & Randy Dickerson)

2.

On Glenn Conklin's farm,
Silver Lake Township, Susquehanna Co.,
Pennsylvania, 26 March 1972
(produced with Ken Dominick)

3.

Near a playground in Central Park
96th Street & Fifth Avenue,
New York, NY, 15 August 1972
(produced with Shigeku Kubata
& Norman Bauman)

JONAS MEKAS
GENERAL DIRECTOR

P. ADAMS SITNEY
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SHIGEKU KUBOTA
VIDEO CURATOR

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